



***pelican avenue  
+ the hanging garden  
party***  
***scene 1 / paris***

a fashion performance by Alex Murray-Leslie  
from chicks on speed, Krõõt Juurak, Merche Blasco  
and pelican avenue

furniture by Martino Gamper



***the hanging garden party***

is series of scenes taking place in parallel contexts around the world, each location presents a new scene and dialogue between performance art action, fashion, choreography and sound, blurring the lines between these creative fields, with the outcome of a new language of expression. The scenes present audio visual jam sessions , using the tools of choreography and fashion together with technological body instruments and old craft techniques.

fashion returning to phantasy and free spirit; a pure expression of creativity; individuals interpreting the set up of a garden party, performing in an interwoven textile architecture detached/free from esthetic expectations, commercial reasoning and categorical thinking. a textile architecture is generating an architecture of sounds.









***pelican avenue  
+ the hanging garden-  
party  
scene 2 / tokyo***

a fashion performance by Alex Murray-Leslie  
from chicks on speed, Krõõt Juurak, Benjamin  
Tomasini and pelican avenue









**Alex Murray-Leslie (Co-founder and Member of Chicks on Speed).**

Chicks on Speed have been interrogating the boundaries of art, craft and music since they first formed behind the art academy in Munich in 1997.

Alex's work for the past 13 years in Chicks on Speed, lies deeply in the research and appropriation the live happening as form and the connection with E-fashion as instrument on stage. Over the past 4 years, Alex has performed and exhibited in Chicks on Speed @ major art institutions; MoMAK, Kyoto, MoMA, NY, Centre Pompidou, BOZAR, Brussels, Kate Macgarry Gallery, London and participated supporting The Red Hot Chilli Peppers on their European tour. Chicks on Speed have collaborated in the past with; Karl Lagerfeld on the pop hit "fashion Rules", designed stage fashions together with Jeremy Scott, Jean-Charles de Castelbajac and Christophe Coppins.

Currently a Professor at the masters course, Elisava, School of fashion, Pompeu Fabra University, Barcelona and works together with Melissa Logan, curating the Girl Monster series at Kampnagel Theatre, Hamburg since 2007 and Girl Monster stages at major music festivals worldwide

**Krõõt Juurak**, born in 1981 in Tallinn, Estonia is a choreographer, performer, lecturer.

She studied choreography at the Arnhem Institute for the Arts and visual arts at the Gerrit Rietveld Academy Amsterdam. Currently lives and works in Vienna. She has directed and performed "Look Look" (with Anne Juren), "Once Upon", "Burning Down the House" (with Laura Kalauz), "A Text is a List of Effects of Being Exposed to the Vacuum of Outer Space und eine Parataxe ist eine in sich selbst faltende Falle" ( with Ralo Mayer) at various dance and theatre platforms in Europe and beyond. She collaborates with the projects EVERYBODYS, Multiplex Fiction and Chicks on Speed. Is a member of the associate expertise of MA choreography department of Stockholm Dance University and PAF Performing Arts Forum). Current projects include "Autodomestication" (affective labour - artists and household pets), "scripts for smalltalk" (Tanzquartier Wien).

**Merche Blasco**. Trained as an engineer, Merche Blasco developed in parallel to her studies a more creative path related with music, video and installation. After performing with different bands she created her alter ego Burbuja as a vehicle for her own musical exploration. Since it's conception she has participated & collaborated with various artists, establishing a strong relationship between different mediums of artistic expression & her own musical direction. She has composed music to accompany sculptures at the Venice biennale & soundtracks for videos & installations by the artists of FABRICA, among others.

Her debut, "burbuja" (station55 records) produced by Cristian Vogel was presented in Sonar 2007 and has been touring for the past 2 years in different cities in Europe and USA.

**Benjamin Tomasi** born in Bolzano, Italy, is an artist and musician.

He studied art at the university for applied arts in vienna and the iceland academy of the arts.

He lives and works in vienna. Playing in Bands ( thalija, leepsakam) and working in collaborations (Coppe', life of gods, Prinzgau Podgorschek) his main focus lies in the borderline between sound, music and art. latest exhibitions and performances: "UnORTnung V", Anker Brotfabrik, Vienna, Austria, "800/20", Galerie Amer Abbas, Kunstbüro, Vienna, Austria. "Performance II Übertragung und Übersetzung", Fotogalerie Wien, Vienna, Austria, "Next Reality", YCC, Yokohama, Japan, "coded cultures" (with Coppe'), YCC, Yokohama, Japan, "Gari, Gari" (with Coppe'), Tokyo, Japan. As an artist in residence with the: "Bmukk, Austria Artist in residency program for Japan", he is currently living in Tokyo.

**pelican avenue** is a label run by Carolin Lerch. Lerch was born in Austria and moved to Belgium in 1995, to study fashion at the Royal Academy of Fine Arts in Antwerp. After working for Bernhard Willhelm, she established her own label in 2004 to question the conventional codes of fashion and oppose the constantly changing trends of the Western fashion industry. Consequently she elaborates her projects through a wide range of media, from photography and video to installation and performance. Therefore she also works together with multimedia artist Michiel Helbig using their common platform pelican video.

[www.pelicanavenue.com](http://www.pelicanavenue.com)

[www.pelicanvideo.eu](http://www.pelicanvideo.eu)